

QUESTORS CHOIR

Core repertoire for small groups

GENERIC INSTRUCTIONS

These pieces may be performed:

Melody in unison

Melody and bass

All three parts

NEVER, **NEVER.** *NEVER*, **NEVER**, NEVER

Melody and alto only.

Performance Suggestions

Mix and match within each piece

Some verses

SA - unison

Men - unison

Everybody - unison

Melody and bass

As written.

Can mix and match between verses, or between verses and choruses, etc.

Amazing Grace

The first system of musical notation for 'Amazing Grace' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes B4, C5, and B4. The bass clef accompaniment consists of quarter notes: G3, F3, E3, D3, C3, B2, and A2.

The second system of musical notation continues the piece. It starts with a box containing the number '6' in the top left corner. The treble clef staff features a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The bass clef staff continues with quarter notes: G3, F3, E3, D3, C3, B2, and A2.

The third system of musical notation concludes the piece. It starts with a box containing the number '11' in the top left corner. The treble clef staff has a quarter note G4, a quarter note A4, a quarter note B4, and a triplet of eighth notes C5, B4, and A4. The bass clef staff continues with quarter notes: G3, F3, E3, D3, C3, B2, and A2.

Amazing Grace, how sweet the sound,
That saved a wretch like me...
I once was lost but now am found,
Was blind, but now, I see.

T'was Grace that taught my heart to fear.
And Grace, my fears relieved.
How precious did that Grace appear...
the hour I first believed.

Through many dangers, toils and snares...
we have already come.
T'was Grace that brought us safe thus far...
and Grace will lead us home.

The Lord has promised good to me...

His word my hope secures.
He will my shield and portion be...
as long as life endures.

Yea, when this flesh and heart shall fail,
and mortal life shall cease,
I shall possess within the veil,
a life of joy and peace.

When we've been here ten thousand years...
bright shining as the sun.
We've no less days to sing God's praise...
then when we've first begun.

Greensleeves

A & Men: Ah, _____

Alas, my love, you do me wrong,
To cast me off discourteously.
For I have loved you well and long,
Delighting in your company.

My men were clothed all in green,
And they did ever wait on thee;
All this was gallant to be seen,
And yet thou wouldst not love me.

Chorus:
Greensleeves was all my joy
Greensleeves was my delight,
Greensleeves was my heart of gold,
And who but my lady greensleeves.

chorus

Thou couldst desire no earthly thing,
but still thou hadst it readily.
Thy music still to play and sing;
And yet thou wouldst not love me.

Your vows you've broken, like my heart,
Oh, why did you so enrapture me?
Now I remain in a world apart
But my heart remains in captivity.

chorus

Well, I will pray to God on high,
that thou my constancy mayst see,
And that yet once before I die,
Thou wilt vouchsafe to love me.

chorus

I have been ready at your hand,
To grant whatever you would crave,
I have both waded life and land,
Your love and good-will for to have.

chorus

Ah, Greensleeves, now farewell, adieu,
To God I pray to prosper thee,
For I am still thy lover true,
Come once again and love me.

chorus

If you intend thus to disdain,
It does the more enrapture me,
And even so, I still remain
A lover in captivity.

chorus

chorus

L'i Liza Jane

I know a girl that you don't know, l'il Li - za Jane, Way down south in
Li - za Jane looks good to me, Sweet - est one I
Where she lives, the pop - pies grow, Chick - ens - round the
What do I care how far we roam, Where she is is

6

Bal - ti - mo' l'il Li - za Jane. O, E - li - za,
ev - er see, kitch - en door.
home sweet home.

11

l'il Li - za Jane. O, E - li - za, l'il Li - za Jane

Morning Has Broken

The image displays a musical score for the hymn 'Morning Has Broken'. It consists of two systems of music, each with a treble and bass staff. The first system contains four measures of music. The second system begins with a measure number '5' in a box and contains four measures of music. The music is written in a simple, accessible style with a treble and bass clef.

Morning has broken, like the first morning
Blackbird has spoken, like the first bird
Praise for the singing, praise for the morning
Praise for the springing fresh from the word

Sweet the rain's new fall, sunlit from heaven
Like the first dewfall, on the first grass
Praise for the sweetness of the wet garden
Sprung in completeness where his feet pass

Mine is the sunlight, mine is the morning
Born of the one light, Eden saw play
Praise with elation, praise every morning
God's recreation of the new day

Skye Boat Song

Speed, bonnie boat, like a bird on the wing,
 Onward! the sailors cry;
 Carry the lad that's born to be King
 Over the sea to Skye.

Loud the winds howl, loud the waves roar,
 Thunderclaps rend the air;
 Baffled, our foes stand by the shore,
 Follow they will not dare.

Speed, bonnie boat ...

Though the waves leap, soft shall ye sleep,
 Ocean's a royal bed.
 Rocked in the deep, Flora will keep
 Watch by your weary head.

Speed, bonnie boat ...

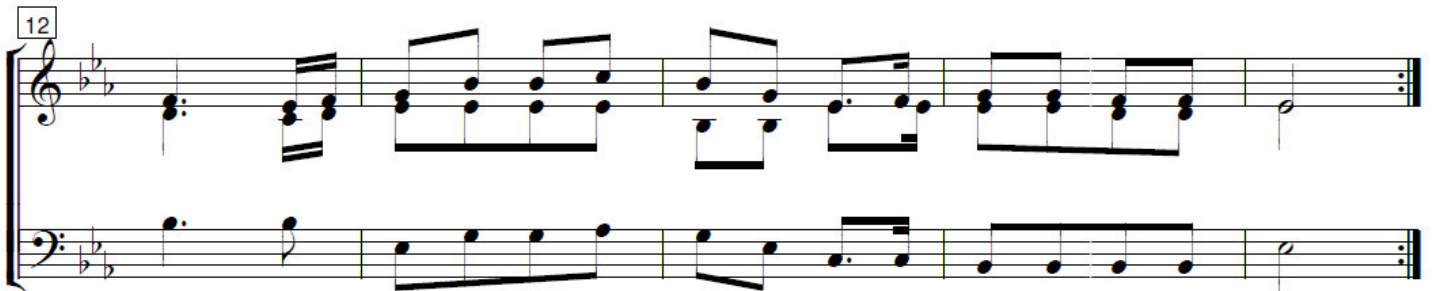
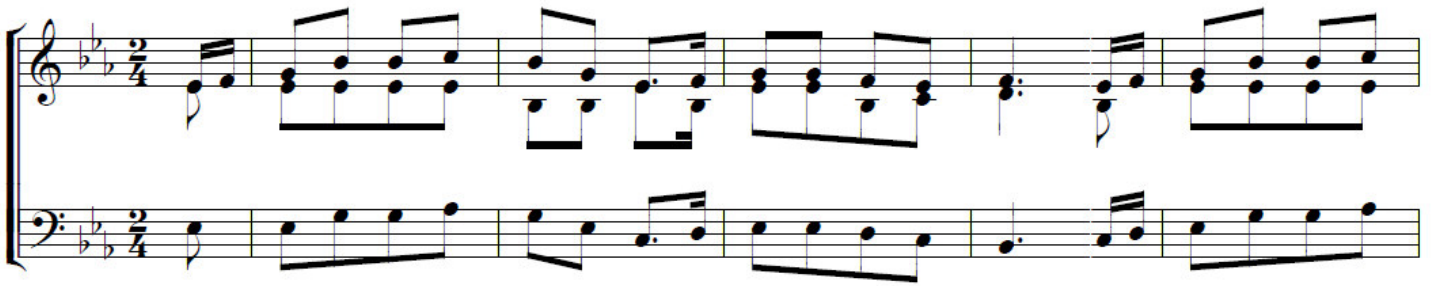
Many's the lad fought on that day,
 Well the Claymore could wield,
 When the night came, silently lay
 Dead in Culloden's field.

Speed, bonnie boat ...

Burned are their homes, exile and death
 Scatter the loyal men;
 Yet ere the sword cool in the sheath
 Charlie will come again.

Speed, bonnie boat ...

O Susanna.



I come from Alabama
With my banjo on my knee
I'm going to Louisiana,
My true love for to see

*Oh, Susanna,
Oh don't you cry for me
For I come from Alabama
With my banjo on my knee*

It rained all night the day I left
The weather it was dry
The sun so hot, I froze to death
Susanna, don't you cry.

Oh, Susanna ...

I had a dream the other night
When everything was still
I thought I saw Susanna
A-coming down the hill

Oh, Susanna ...

The buckwheat cake
Was in her mouth
The tear was
In her eye
Says I, I'm coming from the south
Susanna, don't you cry

Oh, Susanna ...

Twenty Terriers

1. Ear-ly in the mor-n-ing at seven o'-clock, there were twen-ty ter-ri-ers wor-king on the rock, a-
 2. new fore-man's name was lim Mc Cann, O Lord, he was a blame mean man,
 3. When the next pay day came a-round Jim Gough a dol-lar short was found,

Ba, boo, ba, boo, ba, boo, ba, boo,

5
 long comes the boss and he says, "Keep still, and come down hea-vy on the cast iron drill, and
 Last week a pre-mat-ure blast wen off, and up in the air went big Jim Gough, and
 when he asked what for he got this rep-ly you were docked for the time you were up in the sky, and

ba, boo, ba, boo, ba, boo, ba, boo,

9
 drill, ye ter-ri-ers, drill. *f* Drill, ye ter-ri-ers, drill. O, you
 ba. boo, doo-dle dum. *f* Drill, ye ter-ri-ers, drill. O, you

13
 work all day for the su-gar in your tea, down be-side the rail-way, and
 work all day for the su-gar in your tea, down be-side the rail-way, and

17
 drill, ye ter-ri-ers, drill, and blast, and fire. 2. The
 drill, ye ter-ri-ers, drill, and blast, and fire.

When the Saints Go Marching In

Oh, when the saints go marching in

Oh, when the saints go marching in

Lord, how I want to be in that number

When the saints go marching in

And when the sun refuse to shine

And when the sun refuse to shine

Lord, how I want to be in that number

When the sun refuse to shine

And when the moon turns red with blood

And when the moon turns red with blood

Lord, how I want to be in that number

When the moon turns red with blood

Oh, when the trumpet sounds its call

Oh, when the trumpet sounds its call

Lord, how I want to be in that number

When the trumpet sounds its call

Some say this world of trouble,

Is the only one we need,

But I'm waiting for that morning,

When the new world is revealed.

Oh When the new world is revealed

Oh When the new world is revealed

Lord, how I want to be in that number

When the new world is revealed

Oh, when the saints go marching in

Oh, when the saints go marching in

Lord, how I want to be in that number

When the saints go marching in

What a Wonderful World

i see trees of green, red ros - es too,

The first system of the sheet music for 'What a Wonderful World'. It features a treble and bass clef with a 12/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'i see trees of green, red ros - es too,'.

I see them bloom, for me and you, and I think to my - self,

The second system of the sheet music. It starts with a measure rest followed by a box containing the number '3'. The lyrics are 'I see them bloom, for me and you, and I think to my - self,'.

What a won - der - ful world! I see skies of blue and

The third system of the sheet music. It starts with a measure rest followed by a box containing the number '6'. The lyrics are 'What a won - der - ful world! I see skies of blue and'.

clouds of white, the bright bless - ed day, the dark sac - red night, and I

The fourth system of the sheet music. The lyrics are 'clouds of white, the bright bless - ed day, the dark sac - red night, and I'.

think to my - self, What won - er - ful world! The

The fifth system of the sheet music. It starts with a measure rest followed by a box containing the number '12'. The lyrics are 'think to my - self, What won - er - ful world! The'.

col - ours of the rain - bow, so pret - ty in the sky, are al - so on the fa - ces of

The sixth system of the sheet music. It starts with a measure rest followed by a box containing the number '15'. The lyrics are 'col - ours of the rain - bow, so pret - ty in the sky, are al - so on the fa - ces of'.

18

epo - ple go - by. ing I see friends shak ing - hands, say - ing, How do you do?

21

They're real - ly say - ing, I love you. I hear bab - ies cry

24

I watch them grow, they'll learn much more than I'll ev - er know, and I

27

think to my - self, What a won - der - ful world. The

30

world. And I think to my - self, What a won - der - ful world.