

Above All Praise and All Majesty

Mendelssohn

4/4 time signature, key signature of one flat. Treble and bass staves. Dynamics: *f*, *f*, *f*. The vocal line begins with "A- bove all praise and all ma- jes- ty, a- bove all". The piano accompaniment consists of eighth-note chords.

4/4 time signature, key signature of one flat. Treble and bass staves. Dynamics: *f*. The vocal line continues with "praise and all ma- jes- ty, and a- bove all ma- jes-". The piano accompaniment consists of eighth-note chords.

4/4 time signature, key signature of one flat. Treble and bass staves. Dynamics: *f*. The vocal line begins with "ty Lord, thou reign- est ev- er- more, Lord, thou". The piano accompaniment consists of eighth-note chords.

4/4 time signature, key signature of one flat. Treble and bass staves. Dynamics: *f*. The vocal line continues with "Lord, thou reign- est ev- er- more, Lord, thou". The piano accompaniment consists of eighth-note chords.

4/4 time signature, key signature of one flat. Treble and bass staves. Dynamics: *f*. The vocal line continues with "reign- est ev- - er- more, Lord, thou reign- est ev- - er- more, Lord, thou". The piano accompaniment consists of eighth-note chords.

ev- er- more,
reign - est ev - er - more.
more, ev - er - more.
er - more. A - bove Lord,
all thou praise reign - est ev - er -
maj - es -

A musical score for 'Amen' by John Rutter. The top staff is in treble clef, B-flat major, and common time. The bottom staff is in bass clef, B-flat major, and common time. The lyrics are: "ty. more. A- bove all praise and all maj- es- ty, Lord, thou more."

A musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The Soprano part consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The lyrics are: "reign- est ev- er- more, Lord, thou reign- - est, Lord, thou reign- est". The music features eighth-note patterns and dynamic markings: a piano dynamic (p) at the beginning of the second measure, a forte dynamic (f) at the end of the first measure, and another forte dynamic (f) at the end of the fourth measure.

A musical score for two voices. The top staff is for soprano or alto, and the bottom staff is for bass or tenor. The music consists of eight measures. The lyrics are: "ev- - - er- more, for ev- er- more. Hal- le- lu- jah,". Measure 8 concludes with a dynamic marking of ***ff*** (fortissimo) above the bass staff, followed by a short piano dynamic. The vocal parts are mostly in eighth-note patterns, with some sixteenth-note figures in the bass staff.

Hal- le- lu- - - - jah.
 Hal - le - - - - jah.
 Hal- le- lu- jah, Hal- - le- lu- - - - jah.
 Hal - le - - - lu - - - - jah.